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The Publishers' Weekly

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The Page Company

Boston

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

June 30, 1917

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For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

FEWER AND BETTER BOOKS IN THE BOOKSTORE

"NEXT to not knowing his costs, the principal trouble with the small dealer is the fact that he carries too much stock," said the head of the dealers' service bureau of one of the greatest of national advertisers in a recent article in *Printers' Ink*. There are few retail lines of which this can be said more truly than it can of the retail book-trade, and all the more so because there is probably no line of merchandising in which the excuse for bulging stocks is so great or the tendency to overstock so strong. From the publishers the thousands of new titles spread out over the country as thru the constantly widening throat of a great megaphone, spreading wider and wider under the influence of reviews, national advertising and word of mouth comment. In the mouth of this megaphone is the individual dealer, endeavoring to meet just as much of the book demand of his territory as possible. He is like a baseball catcher trying to stop throws from every point of the infield and outfield at once. He tries to solve his problem by covering as much territory as possible, and it is in this spreading process that, as pointed out above, many a retail dealer falls down. He stocks the *Globe* poets and somebody comes in before this stock is unpacked and wants the *Oxford* poets, and still another the *Cambridge* edition. The upshot of it all may be that he carries three or four different editions of Browning—at an investment that tends to sag his turnover badly. Then the publisher begins to complain that the attitude of the retailer when he sees a non-fiction title move is "Thank heaven, I've got my money back on that," and that his relief at moving the item often makes him quite lose

sight of the possible necessity for re-ordering on it. The retailer merely wipes his brow and protests that he leads a hectored existence.

And the dealer who depends solely on the sales that the publisher's efforts send to his store is going to go right on leading a hectored existence. He can't afford to miss this business, but in the better run stores there is a constant effort to raise the proportion of sales that are self-started, so to speak, by the store itself. These sales allow the dealer to shape public demand to his stock; to use the military term, they give him the initiative, which means putting himself in a strategic position. The dealer in a town of 100,000 who believes in Bertrand Russell's "Why Men Fight," for instance, and stocks twenty-five copies for an intensive selling campaign is apt to be far better off at the end of the year than the dealer who puts the same investment into ones and twos of fifteen titles.

Some time ago we noted in these columns the sale of nearly a thousand sets of "Stoddard's Lectures" in one year in a town of 40,000 just outside New York. Another instance, more to the point because involving mail order methods, is the campaign one of the largest and most successful general mail order houses is making at present—despite the war, by the way—on a \$3 home medical book; this house has contracted with the publishers for the entire sales of this book, is running a two-page spread in a mail order catalog and figures that it will have to sell approximately 20,000 copies of the book before it will so much as break even on the pro-rated cost of sending out these two pages of the catalog to the several million names on its list. There is no doubt at all that this intensive campaign on this single title will net this house a real profit—not a mere "bookseller's profit," either, but one that will really compare with its sales of such important commodities as carpet tacks and handkerchiefs!

The principle of "fewer and better books" is a very live issue in retail bookselling. The smaller the stock, of course the more carefully selected it must be. Every retailer must decide for himself what burden in stock his community warrants him in carrying. It should always be borne in mind, however, that it is the small stock turned many times that spells profit. Incidentally, too, one of the first results of fewer and better books in the bookstore will be fewer and better books on the publishers' lists.

PRIVATE PRESSES AND THE BOOK BEAUTIFUL

THE question of making beautiful type fonts, such as those developed by the various private presses, generally available to printers and publishers has been very much "up" of late in England in a series of communications to the *London Times* and to the *British and Colonial Printer and Stationer*. From this starting point the discussion has switched to the more vexing ground of the relation of art to the practical problems of producing inexpensive books for the general public.

Rumor is whispering in London that Cobden-Sanderson, now in his seventy-seventh year, who recently closed his Doves Press forever and laid down his tools after thirty-four years of splendid work as a bookmaker, has thrown the beautiful Doves Press type into the Thames—tho, as one correspondent points out, this seems as incredible as that "M. Rodin should go to the Victoria and Albert Museum and smash his John the Baptist to smithereens." Gerald Meynell, perhaps alarmed by this rumor and in particular protest against such testamentary dispositions as those made by William Morris, whereby the type, borders and illustration blocks used by him have been placed in the custody of the British Museum, seems to have started the whole affair by suggesting that private presses like the Kelmscott and Ashendene hand over their punches to a firm of typefounders for duplication.

To this C. H. St. John Hornby, of the Ashendene Press, replies with no little asperity that it "touches upon the whole vexed question of private prosperity in copyright and design, and need not be discussed here." "Every printer and publisher," he says, "is at liberty to 'steal' the fruits of the time and thought which for many years we have given to the problems which confront the printer of books, and to produce by mechanical processes, and at a far cheaper price, most, if not all, of the excellences which our books, in their several ways, may be thought to possess. William Morris, being a great designer himself, designed all three types used by the Kelmscott Press, and all, or practically all, the decorative initials and borders. His work was essentially original. Cobden-Sanderson, Emery Walker, and myself, not being designers, modelled our types closely upon Italian originals, and therein I think did wisely. Our books have a character of their own, easily recognizable, and are in no sense slavish copies of earlier work, tho they are undoubtedly strongly influenced by it."

"What Mr. Meynell and the rest of us want to secure," says Mr. Sidgwick, coming to Mr. Meynell's rescue, "is that a beautiful font of type should not disappear into a museum. We demand, or at least I do, a Ministry of Fine Arts to purchase, if not the punches and matrices, the copyright of the design and to license its use by any printer, who might pay a royalty per font if he cut his own punches in any particular size, or per cwt. of type cast from the Government's matrices." It is

of interest to note in this connection that the Imprimerie Nationale at Paris still possess the punches of various fonts of type cut by Garamond and others in the sixteenth century, the use of which is permitted to printers upon application and the payment of a fee.

"I think," continues Mr. Sidgwick, "that one of the difficulties in the way of commercial use of the fonts of private presses is that they are usually cut too large, pica or 12-point at least"; tho in answer to this last Mr. Hornby points out that this is not an insuperable obstacle, as the Kelmscott Press types may be looked upon as "large," yet it is well known that Morris, in his lifetime, and Longmans, after his death, used them with excellent effect in octavo volumes, and that the posthumous ones issued by Longmans sold for a quite popular price, about half-a-crown apiece.

"I should very much like to know, as a person engaged in producing books," Mr. Hornby quotes Mr. Sidgwick, launching into the larger question, "what is 'a type suitable to the matter' of a book, . . . whether cheap books are *not* printed in beautiful type; and what constitutes beauty in type; and whether legibility is all or only part of a type's beauty; and whether a book is necessarily beautiful because it is printed in a beautiful type—and so on. But it would only lead to the beaten track of the 'Art *versus* Commerce' problem, with its irresistible force of 'Beauty is Truth' and its immovable post of 'Beauty is Use.'"

"This use of capitals," according to Mr. Hornby, "savours of the 'Arts and Crafts' practice, conveys nothing to the lay mind, leads nowhere, and adduces none of the things which Mr. Sidgwick, as a publisher, could surely tell us something about, as, for instance, why a few publishers, harking back to eighteenth century usages, could not co-operate to produce a few 'Books Beautiful,' at a cheap rate, by way of experiment. This would limit individual loss in case of failure. Mr. Meynell, in his second letter, thus emphasises a point to which we referred in last week's issue, 'Mr. Emery Walker infers that to produce a work of art you must have everything of the most expensive kind—'adequate material' he calls it. I have seen a woodcut cut on a common piece of wood with a penknife, and pulled on a piece of newspaper, that was a work of art, and I contend that it does not require a paper costing several shillings a pound to make a beautiful page of type a work of art either. By all means print a few copies of a book on hand-made paper of the most expensive kind, but also print a large number on paper costing a few pence a pound, and it will still be a work of art, and will last for a hundred years at any rate.' When Mr. Emery Walker says: 'Some people seem to think that it is quite a simple thing to copy an old type' I must of course presume that he includes me in the 'some people.' It is just the very point which makes the destroying or locking up of beautiful type such a mean and criminal thing—I think no one will deny that the deliberate destroying or sup-

pression of a beautiful thing is a criminal act. It is one of the hardest things possible to produce a beautiful font of type . . . if it were easy, I should not be appealing to Mr. Emery Walker or the owners of the private presses; we should be getting beautiful types all the time from the regular typefounders, which we most certainly are not."

"It is of course obvious," comments the editor of the *British and Colonial Printer and Stationer* in reply to Mr. Hornby, "that a book extravagantly produced must needs be extravagantly priced, if the producer is to make a profit out of the job, but our contention is that a handsome book need not necessarily be a dear one. But the book, if its publication is to pay, *must* be an interesting one. Such stuff as 'The Sundering Flood,' or 'The Well at the World's End,' may have an attraction for some people, but only an infinitesimal fraction of the book-buying public would even read it, much less purchase it, and the bulk of the private press output being of this class—where it is not couched in the classical obscurities of a dead language—it is not to be wondered at that such enterprises do not pay. Has Mr. St. John Hornby ever tried popular literature?"

The "class feeling" of the artist printer flashes out in a letter from James Guthrie, of The Pear Tree Press:

"People who want fine books usually contrive to get them. And they have less profit in them than cheap things have—of that I can assure you. The man who wants profit buys a machine and prints rubbish! There's no use telling us what we ought to do. It isn't the artist that's wrong; it is the retired or rich tradesman who tries to look like an artist!"

"I have many times wished that the subject could be openly discussed; for on the one hand is the somewhat hostile attitude of trade printers, and on the other hand the rich amateur printer and collector who has every advantage over the genuine art-worker, except that he cannot produce a work of art. We want *more*—not fewer—hand-presses, to experiment and lead on to a better understanding of the art. In the trade art is not merely neglected, it is blamed. But meantime, Germany and America use art and get ahead."

In a later letter Mr. Sidgwick again pleads the eternal conflict between Art and Commerce: "The problem for those middlemen, who undertake to supply the public with any form of art on the terms of commerce, is the same, whether they be printers with private presses, or publishers, or theatre managers, or journalists, or professional singers. Are they going to devote themselves to pure service of art, or are they going to give the public what it wants?"

"The plain fact is that, as things in this country go, *Art is expensive*. Mr. Meynell's instance of the wood-cut does not invalidate this truth: he implies that the piece of wood, the penknife, and the paper, were all cheap, but he omits *the artist's pay* altogether; and

others who argue along similar lines usually forget the obvious economic fact that goods which are unsaleable (because people don't want them) are without value, however cheap they may have been to produce.

"But, as Mr. Guthrie says in his excellent letter, 'it isn't the artist that's wrong.' I say above that art is expensive 'in this country,' because expensiveness depends upon the relations between supply and demand. If our dear public, whose servants we are, knew the difference between a good and a bad piece of art or craftsmanship, and preferred and cared for and took trouble to assess, discover and purchase the good, art would cease to be expensive. As things are, if Mr. St. John Hornby were to print an Ashendene Press edition of Mrs. Barclay's 'Rosary'—you suggest, sir, that he should try popular literature—I myself feel that most of those who like 'The Rosary' would not care for Ashendene beauty, and most of those who like Ashendene books would not care for Mrs. Barclay's art. So no one would be pleased.

"No, the artists are not wrong—as long as they serve their art. Art concerns itself with ideals; commerce has to traffic in the real. Pity the poor middlemen, who are the source of demand on the artists and the source of supply to the public! One turns out, for example, a book with nicely-proportioned margins on a deckle-edged paper, and the first copy bound is a pleasure to the eye. One 'subscribes' it—and the traveler comes back to say that the trade won't take it unless the edges are cut. Of course it is not the bookseller's fault. But is the bookseller in book-selling, or the publisher in publishing, for their respective healths? Alas, they are—and often for the healths of their wives and children. So off come the pleasant, artistic (and therefore expensive) deckle-edges, and the proportions of the page are spoilt. But does the publisher *like* doing it? Does the good bookseller *like* to see the book spoilt? Once more, alas! we blend our tears, and savagely quote to each other, *Video meliora proboque—deteriora sequor*, or shrug our shoulders and say, *Il faut vivre*. But are we downhearted? . . . We don't resort to Latin or French to answer that question."

To this the editor of the *British and Colonial Printer and Stationer* again remarks, "With every respect for Mr. Sidgwick's opinions, we cannot help thinking that he is to some extent pervaded by the idea that the physical structure of the Book Beautiful must necessarily be on certain hard and fast lines. For instance, he seems to assume that such books must, as a matter of course, be printed on deckle-edged paper, and copies supplied to the trade in the condition termed 'uncut and unopened.' Why should they? A few book lovers, no doubt, prefer them that way, but the folk who provide the ordinary publisher with his living are book *readers*, not merely book lovers, and a book of which the leaves are cut open with the aid of a paper knife generally presents an untidy appearance. The chief function of the deckle-edge seems to

be to gather dust, unless the books are kept in glazed dust tight cases, which the average reader cannot afford nowadays, apart from the fact that most readers prefer to keep their books on open shelves, where they are easily accessible. This is a small point, perhaps, but is worth dwelling upon, as if deckle-edges ceased to be considered a *sine qua non* for Books Beautiful, there would be no need to use the expensive paper that Mr. Emery Walker appears to consider indispensable. If it is held that an appearance of roughness must be given to the edges of the leaves, the plough knife could be resorted to instead of the guillotine. As to 'nicely-proportioned margins,' we think these should be considered in relation to the *squared* edges of the sheet used—demy, crown or what not—as the sinuous, uneven line of the deckle-edge more often mars exact proportion than preserves it. Let the publishers throw off some of these fetish-encrusted chains of conventionalism, and we shall get a little nearer a solution of the 'original *casus belli*!'"

In connection with this subject of private presses and the Book Beautiful, it may not be amiss to call attention to a fact not hitherto reported in the PUBLISHERS' WEEKLY, namely the loss American typography and bookmaking has sustained by Bruce Rogers' going to England where he is associated with Emery Walker, William Morris' successor, at 12-14, Upper Mall, Hammersmith, the original location of the Kelmscott Press. (The Doves Press, just closed, was at 15, Upper Mall, just opposite.) Of Mr. Rogers' work in this country, William Dana Orcutt says: "No one artist printer has contributed so much to American typography as Bruce Rogers, whose 'Montaigne' type is easily the best and most practical of any special face, and whose productions while associated with the Riverside Press are marked by an originality and a consistency of excellence beyond what has been attained by any other American printer." Beginning as a chalk plate engraver on the Indianapolis News, Mr. Rogers has, by sheer force of talent, attained the front rank among the none too numerous producers of the Book Beautiful. His activities in connection with typography may be dated from the same year as that in which Mr. Cobden-Sanderson started the Doves Press, 1900, and since that time he has never looked back.

WAR AND BUYING-POWER IN GREAT BRITAIN

WITH the United States a belligerent, Americans in business will want to know how domestic markets are going to be affected, says the London correspondent of *Printers' Ink*. The experiences of Great Britain may be helpful, he continues and goes on to point out the following facts regarding English war-time conditions that are not without suggestion for the American publisher and bookseller groping for light on the very dark subject of future conditions in this country.

Domestic trade is a question of general

prosperity, measured by purchasing power; and purchasing power, of course, is not a simple question of how much money comes in the pay-envelope. If commodities rise 100 per cent. in price, the man whose wages are doubled is no better off.

Practically, this is just about what has happened here. Wages have greatly risen; so have prices. But altho the purchasing power of individuals—their real wealth—is perhaps about the same as usual, the number of individuals who are earning is enormously increased. Consequently business has been very brisk ever since the battle of the Marne raised our spirits. It is noticeable that good war news has always caused buying. The chief difficulty we experience as a nation is in stopping people spending too much, and thus employing labor which might otherwise go to munitions.

The abundance of money is due to a cause which has operated in the same way in America, namely, the great demand for labor, due in part to the enlistment of millions of workers in the army. The demand for labor on munitions has steadily grown and is still growing. Of course, general trade in a country always means the expenditure of the wage fund. The small earnings of the industrial population far outweigh the large receipts of the comparatively small class of the rich. Nearly all the money there is in any industrial country is wages, paid out on Friday or Saturday, spent on Saturday or Monday, and immediately put back again in the bank by the storekeepers, where it is ready to go out again next pay-day. Munitions have employed all the men and all the women that the factories could get. Other industries, having lost men to the army, will hire almost anyone but a congenital imbecile. Domestic servants are all but unobtainable. Women and untrained youths and men have been permitted by the labor unions to work at all sorts of trades. In every organized industry, the labor unions have insisted on a war bonus being paid to the workers.

Frequently, in a family where only the father worked before, or where the boys and girls earned small pay, you have father doing long overtime, at an increased rate per hour or with a war bonus, and the rest of the family (wife included very often) also earning good money.

Prices here are always much lower than in America, except for food. The standard of comfort among skilled workers is also lower; your wages are higher in proportion than your prices. Therefore our figures may not impress you very much. But it means a lot here that a man and wife with a couple of sons or daughters of eighteen or twenty years old often earn fifty dollars a week just now. If the father is in the army, the rest, with the separation allowance, may make twenty-five or thirty dollars. Much is said about working-class extravagance. But the people are only now about up to your standard of comfort. The newspapers are full of instalment furniture advertising. Instalment

pianos are selling. Shoes, clothing, blankets, underwear (all of them "up" in price); also domestic utensils, bedsteads, mattresses and other articles which used to be kept going long after they really needed renewal, are being bought. All sorts of books in popular editions are selling freely.

But the workers are also investing five million dollars a week in war-saving certificates and putting money away in the Post Office savings bank, which is just as patriotic, because the Government has the use of the money and at a lower interest. The only people who have greatly lost in purchasing power are the professional classes, people who live on investments, and the landowners. Salaried men, if unable to get a raise, and men in professions like that of an architect or a doctor, are suffering real privation. They cannot increase their fees; but food and raiment cost them more. The investor or landlord has an ampler margin; he spends more money and invests or re-invests less. His purchasing power is only technically diminished. A fixed income is worth nearly 40 per cent. less than it was in 1914; it will pay for 40 per cent. less of everything except rent. A sovereign—about five dollars—only buys twelve shillings' worth of goods. Paper money has entirely replaced gold. I haven't seen a sovereign for eighteen months. There is a story of a thrifty Scot who received an unaccustomed gold sovereign, which he promptly asked the local bank to change for silver. Receiving twenty shillings, he hastened out before the teller should learn from the morning paper that a sovereign was only worth twelve shillings in these hard times! The margin enjoyed by the richer classes has prevented any considerable slump in highest-grade commodities. Gowns at \$250 and \$500, women's luxurious underwear, high-priced cigars, jewelry and such things are selling freely. One London concern made quite a little fortune in ladies' underwear richly embroidered with the official emblem of any desired regiment. Cigarettes with army crests on the paper are largely advertised. The market for goods used by the professional and middle class is reduced, because purchasing power is really lower there, and altho the class below is buying better stuff it is very often imitative in character. A woman remarked to me on the elaborate ornamentation of lingerie in popular stores, but said that it was tawdry in style and the material was showy but not good.

Taxation raises prices and also reduces purchasing power, but not fast enough to overtake the abundance of wages. The income tax is 25 per cent, with rebates on incomes under \$10,000, and it has been extended downwards so as to tax the weekly wage-earner. The weekly wage-earner still has money to spend and to save, all the time.

Substitutes for things made scarce or dear by war sell readily. Margarine, for instance, is eaten in thousands of middle-class families which would formerly have despised it, and superior grades up to 25 cents a pound are

very largely advertised. A year before the war I was consulted about a high-grade margarine, which my own family, guilefully experimented upon, had failed to distinguish from butter. I advised advertising to the butter-eating classes rather than to consumers of twelve-cent margarine, and said they would be difficult to convert. War has converted plenty of them.

Of course all the prosperity I have mentioned is internal. The nation is not richer; it has only been redistributing its contained wealth. We are like the Scilly Islanders, who are reported to live by doing each other's laundry work. In so far as the things purchased are imports, we are actually poorer. The money goes out of the country; and where our purchases are unproductive, there is a dead loss, exactly as every gun and every ounce of explosive matter is a dead loss. But the general state of domestic trade is good. The idle classes are poorer and the working classes are richer. Very much the same sort of thing will occur, no doubt, in America.

SENATE COMMITTEE VOTES FIRST AND SECOND-CLASS MAIL INCREASE AND TAX ON PERIODICAL PROFITS

THE Senate Finance Committee voted on June 21 for an increase of $\frac{1}{4}$ cent a pound on second-class postal matter, a levy of 5 per cent on net profits of newspapers and periodicals over \$4000, and an increase in first-class mail rates to 3 cents in the case of the 2-cent stamp and to 2 cents in the case of the 1-cent stamp.

The combination of the second-class increase and the tax on profits imposes a heavier burden on publishers than that tentatively agreed upon a week before, whereby the levy was confined to 5 per cent on net profits. The committee stood 8 to 6 for the new tax and it was said the vote may be considered final.

The increase of one-fourth of a cent on the one-cent-a-pound rate now in effect for second-class postage will yield \$3,000,000, it is stated, while the 5 per cent tax on net profits will produce \$9,000,000, an aggregate of \$12,000,000. The 50 per cent increase in first-class rates noted above will raise, it is estimated, approximately \$50,000,000.

PUTNAM'S HOSTS TO NEW YORK BOOKSELLERS AT WAR LECTURE

TUESDAY morning's headlines, "British Drive Closer to Lens," meant something very definite to the several hundred members of the retail trade of New York City who attended Arthur Guy Empey's lecture on his war experiences in Aeolian Hall on Monday evening as guests of G. P. Putnam's Sons. Empey is the author of "Over the Top," recently published by Putnam's, and, while he makes no pretensions to being either a speaker or writer, he has been "over the top," he knows the feel of the elusive and all-pervasive "coffie," and has been several times wounded. He described informally, with much humor and vividness, and with no lack of the common or garden vari-

ety of "hate" for the Germans, the experiences of a British "Tommy"—his enlistment and journey to the front, his first charge and just how scared he is, the gentle art of making and heaving bombs—and was roundly applauded by an audience that filled practically every seat in the auditorium. The speaker was introduced by George Haven Putnam, who spoke on America's obligations in the war. An informal reception closed the evening.

RECORD OF AMERICAN BOOK PRODUCTION, FEBRUARY, 1917*

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors	Imported	
Philosophy.....	39	2	35	6	.....	41
Religion, Theology.....	59	1	46	.....	14	60
Sociology, Economics.....	78	3	77	.....	4	81
Mil. & Naval Sci.	5	2	7	.....	.....	7
Law.....	21	4	25	.....	.....	25
Education.....	20	.....	18	.....	2	20
Philology.....	14	.....	7	5	2	14
Science.....	38	5	35	.....	8	43
Applied Science, Engin'g...	27	4	25	1	5	31
Medicine, Hygiene.....	26	14	30	2	8	40
Agriculture.....	18	4	22	.....	.....	22
Domestic Economy.....	18	.....	9	.....	9	18
Business.....	18	3	14	.....	2	16
Fine Arts.....	9	1	9	.....	1	10
Music.....	4	.....	4	.....	.....	4
Games, Amusements.....	17	1	17	.....	1	18
General Literature, Essays..	38	2	32	3	5	40
Poetry and Drama.....	75	4	63	10	6	79
Fiction.....	57	58	77	28	10	115
Juvenile Books.....	26	54	75	.....	5	80
History.....	50	6	33	12	12	56
Geography, Travel.....	13	1	12	.....	2	14
Biography, Genealogy.....	36	4	24	4	12	40
General Works, Miscel.....	9	.....	9	.....	.....	9
Total.....	711	173	704	71	108	883

*These figures include pamphlets, of which 133 were recorded in February. In February, 1916, 644 new books and 98 new editions were recorded.

ATLANTIC MONTHLY CO. ENTERS BOOK PUBLISHING FIELD

THE Atlantic Monthly Co. announces that it has entered the book publishing field and will issue from time to time in permanent form such material from the *Atlantic Monthly* as seems to the editors of the periodical clearly to demand a longer life in book form. The books will be well and attractively manufactured and it is the high aim of the publishers to give them the same significance in the world of books that the *Atlantic* has in the periodical world.

The *Atlantic* published "The *Atlantic Classics*," a collection of essays from the periodical, last year somewhat as an experiment. Two new titles are now to be added to this original "nest egg": "The Assault on Humanism," by Paul Shorey, two articles from the June and July issues, ready at once, and "The Essay," a collection chiefly for text-book purposes of seventy-five short essays from the Contributors' Club.

BOOKSELLERS' ROLL OF HONOR

THE following additions to the list of booksellers in military service have been received: Beebe, Henry A. (Henry A. Beebe Co.), Major, *Second Connecticut Infantry*. Brooks, Ronald (John W. Graham & Co.), Spokane, Wash. Gorman, John (John W. Graham & Co.). Isbell, E. L. (Henry A. Beebe Co.), Colonel, *Second Connecticut Infantry*. Linniecke, Herbert (John W. Graham & Co.). Moody, Milton (John W. Graham & Co.). Moore, Allan (John W. Graham & Co.). Powell, Verne (John W. Graham & Co.). Wilson, S. P. (Paul Elder & Co.), *Ambulance Service*.

POSTAL NOTES

NEW RESTRICTION ON PRINTED MATTER FOR ENGLAND

THE Post Office Department has issued the following new regulation regarding the restriction of importation of printed matter into Great Britain: "The importation into Great Britain of printed forms, writing paper with printed headings, calendars, show cards, labels, posters, and color or lithographic printing, and other printed and coated paper and paper hangings will not be permitted. Also, the importation of such printed matter as newspapers, magazines, periodicals, catalogs, price lists, and books (bound and unbound), other than single copies sent thru the post, is prohibited, except in special cases for which a license may be granted in exceptional circumstances and except by parcel post within a weight limit of 7 pounds."

It will be recalled that previous to June 12 packages of printed matter weighing not more than 4 pounds 6 ounces could be forwarded to Great Britain at the rate of one cent for each two ounces or fraction of two ounces, irrespective of the number of magazines, books, catalogs, newspapers, etc., contained in each package. Furthermore, packages of

printed matter weighing up to eleven pounds could also be forwarded by parcel post.

The PUBLISHERS' WEEKLY has consulted the Post Office Department regarding the "special cases" under which printed matter can be imported in quantities under the new ruling and the Department states that it has no jurisdiction over this matter; it appears that licenses can only be had from the British Government direct.

NEW RULING ON C. O. D. PARCELS

On and after July 1 C. O. D. parcels will be sent for a fee of 10 cents when the amount to be remitted does not exceed \$50, and for a fee of 25 cents when the amount to be remitted does not exceed \$100. Such parcels are automatically insured against injury or loss without additional charge, for their actual value up to \$50 when a 10 cent fee is paid and up to \$100 when a 25 cent fee is paid.

The sender of a C. O. D. parcel will not be permitted to pay a fee of only 10 cents thereon when the amount to be remitted is greater than \$50, even tho he should be willing to accept indemnity only for \$50 in case of loss; but when the value of the contents of a parcel exceeds \$50 and the remittance to be made to the sender is \$50 or less, the parcel may, if the sender so desires, have a 25 cent fee paid thereon, entitling him to indemnity for any loss or damage sustained, not in excess of \$100.

COMMUNICATIONS

WANTED—A PUBLISHER INTERESTED IN CHEAP BOOKS

Petersburg, N. Y., June 19, 1917.

Editor PUBLISHERS' WEEKLY:

I have just read with a great deal of interest your editorial in THE PUBLISHERS' WEEKLY of June 16 entitled "Is the Cheap Book Worth the Retailer's While?" and also the very suggestive paragraph on page 1947 on the subject of paper bound fiction. In the former article you say: "If by any means the retail price of all books could be halved, the sales of them might be doubled."

There is, I think, a means by which reprints, as well as numerous copyrighted books that have passed their first flush at the regular retail price can be placed on the market, value for value, at considerably less than half the present prices, and I am inclined to believe that it can be done in such a way as largely to obviate the objections of the booksellers to cheap publications. I have spent twenty-three years in the subscription book business, as canvasser, general agent, branch office manager, editor, writer, and publisher of subscription books, and I am much mistaken if the scheme I have in mind is not a sound and practical one.

The object of this letter is to inquire whether you have in mind any individual or publisher who, you think, might be interested to consider such a proposition if it could be demonstrated to his satisfaction.

SIDNEY MORSE.

OBITUARY NOTES

CHARLES PINGPANK of Indianapolis, dealer in second-hand books, died recently.

PETER MURPHY, SR., of Peter Murphy & Co., booksellers, newsdealers and stationers of Montreal, Canada, died recently.

KATHERINE SARAH MACQUOID, British novelist and writer of travel books, died on June 27 at the age of 93. On her ninetieth birthday, Mrs. Macquoid was at work upon her sixty-fourth novel. Some of her later books were: "A Ward of the King," 1898; "His Heart's Desire," 1903; "Pictures in Umbria," 1905; "A Village Chronicle," 1905, and "Molly Montague's Love Story," 1911.

WILLIAM HOLLAND SAMSON, author, editor and art collector, died on June 24 at Lake Mahopac, N. Y., at the age of 57 years. He was the author of many historic works, including "Mohican Point on Lake George" (1914), and edited many other books, among them, "Private Journal of Aaron Burr," in two volumes, 1903; "Letters from George Washington," 1905; and "Letters of Zachary Taylor from the Battlefields of the Mexican War," 1908.

PERSONAL NOTES

A DESPATCH from Madras, India, states that Annie Besant, widely known author of books on theosophical subjects, and G. S. Arvudale have been prohibited from lecturing or publishing their writings and ordered to leave the city.

HERBERT S. HOUSTON, of Doubleday, Page & Co., retiring president of the Associated Advertising Clubs of the World, received the degree of LL.D. recently from the University of South Dakota. The University of Pennsylvania last year conferred upon him an honorary M.A. degree.

J. H. SEARS, president of D. Appleton & Co., has been appointed head of the information division of the Resource Mobilization Bureau of New York State created by Governor Whitman "to handle all situations arising from the necessities that may develop within the state for war purposes."

THE TRADE will be interested to learn that Gabriel Weis, the well known dealer and importer of rare books, has changed his name to Gabriel Wells. "This change," he announces, "seemed advisable owing to complications frequently arising from the incorrect spelling and pronunciation of my name, the misspelling occurring even in my citizenship papers, thereby often rendering difficult the exercises of my civic duties."

MISS GRAHAM, instructor in the Philadelphia Booksellers' School, and Miss Gordon and Miss King, who will give the course in book-selling next winter at the Mary Richman High School, in New York City, will all be employed in the Chautauqua Book-shop this summer. There is a brisk summer trade at Chautauqua and a sales team of this sort should make every day look like the day before Christmas.

	The Daily News Tribune (6 days)	(7 days)	Herald (7 days)	Post (6 days)	Journal Examiner (6 days)	Amer. (7 days)	(6 days)	Total
D. Appleton & Co.	444	216	...	150	...	...	...	810
Britton Pub. Co.	459	459	466	463	...	...	...	1847
Century Co.	152	215	...	...	...	...	...	367
Daughaday & Co. ....	...	...	...	12	...	...	...	12
Dodd, Mead & Co. ....	...	52	...	...	...	...	...	52
George H. Doran Co.	483	53	266	...	...	...	...	802
E. P. Dutton & Co.	909	222	123	895	...	...	...	2149
Harper & Brothers	321	261	...	...	...	...	...	582
Henry Holt & Co.	56	...	...	...	...	...	...	56
Houghton Mifflin & Co.	660	536	251	...	...	...	...	1447
Alfred Knopf	68	...	...	...	...	...	...	68
John Lane Co. ....	...	...	177	...	...	...	...	177
J. B. Lippincott Co.	50	52	53	...	...	53	...	208
Little, Brown & Co.	75	120	...	...	...	...	...	195
Macmillan Company	302	670	160	...	...	...	...	1132
A. C. McClurg & Co.	400	384	389	231	805	396	...	2605
Page Co. ....	...	...	108	...	...	...	...	108
Penn Pub. Co.	170	340	351	...	...	...	...	861
G. P. Putnam's Sons	730	581	208	169	...	...	...	1688
Riley & Britton Co. ....	...	202	102	104	...	...	...	408
Chas. Scribner's Sons	177	174	77	126	...	...	...	554
Small, Maynard & Co.	113	...	...	...	...	...	...	113
F. A. Stokes Co.	227	...	...	...	...	...	...	227
	5796	4537	2731	2150	805	449	...	16,468

COMPARATIVE TABLE OF AGATE LINES OF ADVERTISING PLACED BY TWENTY-THREE PUBLISHERS IN THE NEWSPAPERS OF CHICAGO DURING MAY OF THIS YEAR

PERIODICAL NOTES

THE MAGAZINE MEN composing the Representatives Club of New York have elected the following new officers: president, Raymond B. Bowen, *Outlook*; vice-presidents, Kenneth Wardon, *Collier's*, and F. D. Wood, *Good Housekeeping*; secretary, Todd Barton, *Scientific American*; treasurer, E. M. Hunt.

THE *Dial* announces the addition of John Macy and Conrad Aiken to its staff as contributing editors. Mr. Macy was graduated from Harvard in 1899. He served on the staff of the *Youth's Companion*, and was for two years literary editor of the Boston *Herald*. He is the author of a "Life of Poe," "The Spirit of American Literature," and "Socialism in America." Mr. Aiken is the author of two books of verse, "Earth Triumphant, and Other Tales," and "Turns and Movies" and is a frequent contributor to the magazines.

LITERARY AND TRADE NOTES

DOUGLAS FAIRBANKS is to dramatize his "Laugh and Live" and star in it himself.

THE CENTURY Co. announces the publication of "The Junior Plattsburg Manual" by the authors of "The Plattsburg Manual."

THE GEORGE BANTA PUBLISHING Co. issues a little handbook of "Military Training for Boys" by Major James A. Moss and Major M. B. Stewart of the United States Army.

ADDITIONS TO THE lists of the Military Publishing Co. are "Army Regulations, 1917," "Manual for Army Bakers," "Sanitary Troops, Manual and Drill Regulations," and "Signal Book, U. S. A."

I. AND M. OTTENHEIMER of Baltimore presented to the officers and crew of the U. S. S. *Recruit*, the wooden battleship in Union

Square, N. Y., the first gift presented by civilians, a collection of books to serve as the nucleus of a ship's library.

"FLORIDA: THE LAND OF ENCHANTMENT" by Nevin O. Winter will be published by the Page Co. in the early fall. It is a companion volume to the author's "Texas: The Marvellous" and will also be issued in the *See America First Series*.

THE PAGE Co. has just learned that the boat on which the color plates for Archie Bell's "The Spell of China" were coming from England has been sunk by either a mine or submarine. This disaster necessitates the indefinite postponement of the latest volume in the *Spell Series*.

WHAT IAN HAY did for America and England in "Getting Together," E. Alexander Powell has done for America and France in "Brothers In Arms," recently published by Houghton Mifflin Co. It describes the significance of the French mission, the reception accorded its members, and closes with a plea for help for France.

SENATOR REED of Missouri offered a resolution on Wednesday of this week calling upon the Federal Trade Commission to inform the Senate at once why it has not ordered the manufacturers of newsprint paper to abandon the combination to fix prices which the commission, in two recent reports to the Senate, alleged to exist.

"A SOLDIER OF FRANCE TO HIS MOTHER," just published by A. C. McClurg & Co., is a translation of "Lettres d'un Soldat" which has run into many editions in France. The book consists of the letters of a young French artist suddenly plunged from an atmosphere of

beauty and idealism into the violence of war. It is translated by Theodore Stanton.

COMMENT ON a new Oz book is superfluous to bookseller, youngster or parent. "The Lost Princess of Oz" is the alluring title of the new volume which the Reilly & Britton Co. will have ready in July. It is full of pictures by John R. Neill and of such adventures in the mysterious country of the Tin Woodman and the Cowardly Lion as only L. Frank Baum can write.

WHEN J. ARTHUR HILL began his investigations in physical research, his prejudices and wishes were opposed to the conclusions which the facts gradually forced upon him. His latest conclusions, reached after a study of eleven years, are given in "Psychical Investigations," personally observed proofs of the survival of personality after bodily death, published this week by George H. Doran Co.

THE EMPLOYEES of the Methodist Book Concern of New York gave a musicale on the evening of registration day for the benefit of war relief funds. The concert,—"home talent" entirely—was a success artistically as well as financially and brought in net receipts of \$150. The Methodist Book Concern has filed subscriptions for Liberty Loan bonds for its employees to the amount of \$13,750.

IAN HAY, author of "The First Hundred Thousand" and "Getting Together," has written a little book on home rule in Ireland called "The Oppressed English." It will be ready July 2 and will be published, as was "Getting Together," under the joint imprint of Doubleday, Page & Co. and Houghton Mifflin Co. The trade discount is a third on anything up to fifty copies, a third and five up to 500 and a third and ten 500 or over.

THE CIRCUIT COURT OF APPEALS in New York handed down a decision on June 21 directing the District Court to issue a preliminary injunction restraining the International News Service from taking from early editions of newspapers or from bulletin boards any news gathered by the Associated Press for the exclusive use of its own members. The International News Service, which is controlled by William R. Hearst, will appeal the case to the United States Supreme Court, basing its appeal partly on the minority opinion written by Judge Ward, and on the claim that the Associated Press is striving to create a monopoly of news by using the law to stifle competition, and that to suppress the general circulation of news for a number of hours would be to the detriment of the public policy of the United States.

BUSINESS NOTES

BIRMINGHAM, ALA.—The Alabama News Company has been opened for business as a branch of The American News Company, at 2123 Third Avenue.

DECATUR, ILL.—Parr and Parr of the City Book Store have been succeeded by John W. Grant.

ERIE, PA.—The bookstore of J. M. Stearns has been closed on account of financial difficulties.

IOWA CITY, IA.—Mathieson & Shurk have opened a book and stationery store.

JOPLIN, MO.—Frank Balding, stationery, books, photo supplies, etc., is opening a store at 635 Main St.

NEW YORK CITY.—George D. Smith, bookseller, now located at 547 Fifth Avenue and 70 Wall Street, has leased property at 8 East Forty-fifth Street which will be remodeled for his business.

NEW YORK CITY.—H. S. Nichols, Inc., publisher and bookseller, 17 E. 33rd St., has incorporated with a capital stock of \$10,000.

NEW YORK CITY.—Egmont H. Arens has been conducting the Washington Square Book Shop at 17 W. 8th St. since June 1. This shop was formerly under the management of Albert Boni and later of Frank Shay. It is open from about 10:30 a. m. to 9:30 p. m. daily. Art exhibits will be a feature of the shop in the fall.

NEW YORK CITY.—The Cadmus Book Shop, for many years located at 150 West 34th Street, has leased 133 West 33d Street, a two story building covering a lot of 3300 square feet, the entire premises to be used for the business of the lessee. The firm believes that in a very short time 33d Street between Broadway and Seventh Avenue will be one of the finest retail streets on Manhattan and will rival 42d Street at its best points for trade value. This prediction of the coming popularity of this new location is no doubt based in part at least on its proximity to the monster Hotel Pennsylvania now in course of construction opposite the Pennsylvania Station on Seventh Avenue between 32d and 33d Streets.

STATESVILLE, N. C.—R. P. Allison, bookseller and stationer, suffered a fire loss recently. It was covered by insurance.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

Francis Edwards, London, W. I. Eng., 83 High St. Catalog: Brief list of rare and interesting Americana. (No. 374; 88 titles.)

John Heise, Syracuse, N. Y. Interesting list of autograph letters, documents, etc. (No. 239; 331 items.)

H. R. Huntting, Springfield, Mass. Revised list publishers' remainders and overstock including some good bargains. (No. June.)

Charles H. Platz, Albany, N. Y., 132 State St. Catalog of scarce and interesting old books in various departments of literature, including Americana. (No. 51; 207 titles.)

— Catalog of a collection of interesting old books in various departments of literature, with recent purchases. (No. 53.)

Pownier's Book Store, Chicago, Ill., Methodist Church Block. Catalog: Books on Americana, genealogy, early printing, etc. (No. 15; 1437 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

- Abbott, Edith, and Breckinridge, Sophonisba Preston.** Truancy and non-attendance in the Chicago schools; a study of the social aspects of the compulsory education and child labor legislation of Illinois. Chic., Univ. of Chic. [c. '17] 13+472 p. 12° \$2 n.
- Amicus, Edmondo de.** My last friend dog Dick; tr. by J. G. Lista; ed. by Mary M. Burt. [Bost., Stratford Co.] [c. '16] 35 p. 12° 60 c. n.
- Armsby, H: Prentiss.** The nutrition of farm animals. N. Y., Macmillan. c. 17+743 p. il. figs. tabs. D \$2.60 n.
By the director of the Institute of Animal Nutrition, Pennsylvania State College.
- Askew, Sarah B.** The place, the man and the book. White Plains, N. Y., H. W. Wilson Co. '16 22 p. 12° pap. 10 c.
- Aurner, Nellie Slayton.** An analysis of the interpretations of the Finnsburg documents. Iowa City, Ia., Univ. of Ia. 36 p. (5½ p. bibl.) O (Humanistic studies) pap. 30 c.
- Barber, H.** The aeroplane speaks. N. Y., McBride. 250 p. il. pls. map 8° \$2.50 n.
- Barnwell, F. S.** Aeroplane design. N. Y., McBride. 102 p. il. pls. 12° \$1 n.
- Baughman, Herschel Ray Austin.** Baughman's buyer and seller. 4th pocket ed. Indianapolis [The author]. c. 188 p. 16° \$1.25
- Beers, Clifford Whittingham.** A mind that found itself; an autobiography. 4th ed. N. Y., Longmans. c. 9+407 p. il. map D \$1.50 n.
Present edition includes the history of the founding of the National Committee for Mental Hygiene.
- Bell, Alex. Graham.** Graphical studies of marriages of the deaf; consisting of a graphical index of the 4471 marriages reported in Dr. Edward Allen Fay's work, "Marriages of the deaf in America"; followed by a graphic presentation of the marriages that resulted in deaf offspring; with an introd. by Fred De Land. Wash., D. C., Volta Bu. 259 p. diags. Q \$2
- Bibliographical Society of America.** The papers of the society. v. 11, 1917; No. 2; Ak-sel G. S. Josephson. [Chic., Univ. of Chic.] [c. '17] 43-70 p. O pap. \$1 n.
- Billik, S: Ernest.** Athletic training. [Urbana, Ill.] Univ. of Ill. [c. '17] 112 p. pl. 8° pap. \$2
- Blichfeldt, Hans Frederik.** Finite collineation groups; with an introduction to the theory of groups of operators and substitution groups. Chic., Univ. of Chic. [c. '17] 11+194 p. 12° (Science ser.) \$1.50 n.
- Blum, Alice.** Oral French method; a new system for rapidly acquiring facility in the speaking of French. N. Y., Doran. [c. '17] 14+337 p. il. 8° \$2 n.
- Bradley, Thdr. Ja.** A laboratory manual of qualitative analysis; for students of pharmacy. Bost., Mass. Coll. of Pharmacy. c. 94 p. 4° \$1.25
- Brown, Elijah P.** Point and purpose in preaching. N. Y. and Chic., Revell. [c. '17] 192 p. 12° \$1 n.
- Cahill, Mary Florence, and Ruggeri, Agnes C.** Office practice. N. Y., Macmillan. c. 14+253 p. il. map forms diags. D 90 c. n.
- Cannan, May Wedderburn.** In war time; poems. N. Y., Longmans. 80 p. sq. D bds. 90 c. n.
- Card, Fred Wallace.** Bush-fruits. New and rev. ed. N. Y., Macmillan. c. '98-'17 13+409 p. il. pls. tabs. D (Rural science ser.) \$1.75 n.
- Carroll, Benajah Harvey, D.D.** Colossians, Ephesians and Hebrews; ed. by J. B. Cranfill. N. Y. and Chic., Revell. [c. '17] 334 p. 8° (Interpretation of the English Bible) \$1.75 n.
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- Christian, Eug.** Little lessons in corrective eating. 24 pts. N. Y., Corrective Eating Soc., 443 Fourth Ave. set \$3 bxd.
- Clark, Bertha May.** Laboratory manual for "Introduction to science." N. Y., Am. Book Co. 8° loose leaf 44 c.
- Claudy, Carl Harry.** Pirates by force; il. by Jos. L. Kraemer. Indianapolis, Bobbs-Merrill. [c. '17] 303 p. pls. 12° \$1.25 n.
- Clemens, S: Langhorne [Mark Twain, pseud.].** Works. In 2 sets of 13 v. ea. N. Y., Harper. 12° ea. v. \$1.75 n.; ea. set \$22.25 n. bxd.; complete \$44.50 n. bxd.
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- money is an object. N. Y., Appleton. c. 19+206 p. figs. D \$1.10 n.
Practical guide for car owners explaining the mechanism and showing how to keep it in repair.
- Collver, Clinton Irving.** How to analyze industrial securities. N. Y., Moody Mag. and Bk. Co. 250 p. 8° flex. leath. \$2
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- Cordeiro, F: Joaquin Babosa.** The barometrical determination of heights; a practical method of barometrical levelling and hypsometry for surveyors and mountain climbers. 2d ed., rev. and enl. N. Y., Spon & C. c. 26 p. 16° 50 c.
- Craik, Mrs. Dinah Maria Mulock [Miss Mulock, pseud.].** Little lame prince. Chic., Whitman Pub. c. 128 p. il. pls. 8° (Children's classics) 75 c.
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Ross Sidney did not belong to the same class as Zebulon Kingsley, but he loved the village magnate's daughter in secret. Obligated to leave town, Ross trained as a diver. On returning to his native place, he came to the rescue of Kingsley, then in great financial need, but he incurred the distrust of the daughter because he was unable to explain his actions without exposing the old man. After many amazing adventures Ross was pulled into a scheme to recover a treasure lost from a steamer. His experiences at the bottom of the sea and the entrance of another girl to complicate his affairs of the heart bring matters to a climax.
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- Domestic service;** by an old servant; with a preface by Mrs. G: Wemyss. Bost., Houghton Mifflin. 111 p. por. D \$1 n.
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Gives essential principles and requirements underlying the successful use of concrete for farm buildings and emphasizes their correct application to various types of farm structures. Author is associate member, American Society Agricultural Engineers.
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Practical guide which takes up the selection and testing of material, making the forms and placing the concrete (with working drawings), and kinds and details of walls, steps, benches, pools, etc.
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- Fletcher, Mabel Eliz.** Old settler stories. N. Y., Macmillan. c. 9+193 p. il. D (Every-child's ser.) 40 c. n.
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Presents early history of the strawberry, rise of commercial growing, the history of strawberry packages, methods of training and pollination, origin and botany, desirable characters in a variety and breeding. Author is professor of horticulture at the Pennsylvania State College.
- Frazer, G: Stanley.** Christianity and the man of to-day; with an introd. by Horace M. Du Bose. Nashville, Tenn., Meth. E. C. So. Pub. Ho. c. 163 p. D \$1 n.
Deals with the problems of Christian life in modern times.
- Freund, Ernst.** Standards of American legislation; an estimate of restrictive and constructive factors. Chic., Univ. of Chic. [c. '17] 20+327 p. 8° \$1.50 n.
- Fry, Horace Pugh.** Notes on mechanical drawing; prepared for the use of students in mechanical, electrical and chemical engineering at the University of Pennsylvania. [5th ed.] Phil. [The author] '16 c. 82 p. il. diagrs. 8° \$1
- Fuller, G: Newman.** Economic and social beginnings of Michigan; a study of the settlement of the lower peninsula during the territorial period, 1805-1837. Lansing, Mich. [State Hist. Commission] '16 72+630 p. (52 p. bibl.) il. pls. pors. maps plans O \$1 (gratis to libraries)
Opening chapters describe the geological and physical conditions of early Michigan. Aspects of its settlement and development are grouped as governmental aids, immigration, active pioneering and institutional growth.

- Gage, Simon H.** The microscope; an introduction to microscopic methods and to histology. 12th ed., rewritten and il. by over 250 text figures. [Ithaca, N. Y.] Comstock Pub. c. 9+472 p. (8 p. bibl.) diagrs. 8° \$3
- Gkines, Michael.** [Greek cookery.] [N. Y., Atlantis, inc.] [c. '17] 320 p. il. 8° \$2
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- Gray, Ja. M.** A picture of the resurrection; an exposition of the fifteenth chapter of First Corinthians. N. Y. and Chic., Revell. [c. '17] 43 p. 12° 35 c. n.
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- Griffin, R. B., and Little, A. D.** The chemistry of paper-making; together with the principles of general chemistry; a handbook for the student and manufacturer. N. Y. [G. E. Stechert] ['17] 6+517 p. il. col. pls. (1 fold.) tabs. O pap. \$6 n.
Book has been out of print for a number of years.
- Grimm, Albert Friedrich Wilhelm.** Ehrwürden nadel; eine erzählung von der herrlichkeit des ewigen evangeliums; il. von Gerh. Wind. Antigo, Wis., Antigo Pub. [c. '17] 230 p. pls. 12° \$1
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- Harvard University.** Doctors of philosophy and doctors of science who have received their degree in course from Harvard University, 1873-1916; with the titles of their theses. Cambridge, Mass. [The university] '16 128 p. 8° gratis
- **Bu. for Research in Municipal Government. Library.** The classification scheme of the library; by Jos. Wright. Cambridge, Mass., Harvard Univ. ['17] 26 p. O pap. 50 c.
- Hecht, Solomon, and White, Dan. J., eds.** Probation and parole officer examination instruction; a practical handbook for candidates for civil service positions and for social workers generally; 700 ques. and ans., 400 specimen ques., investigation work and report writing, answers to ten sets of past examination questions. 2d ed.—165,000 words. N. Y., Civil Service Chronicle. c. 167 p. 8° \$3
- Heilpern, B.** [Stories from the Bible for children; composed in Biblical Hebrew; with questions for examinations.] N. Y., Hebrew Pub. c. 63 p. il. O bds. 17 c.
- Hennessy, Michael Edm.** Twenty-five years of Massachusetts politics, from Russell to McCall, 1890-1915; foreword by H. Cabot Lodge. Bost., Practical Politics [109 State St.] c. 398 p. il. pls. pors. O
Brief record of the events in chronological order, connecting them with national politics. Author was political reporter on the *Boston Globe* for many years.
- Hermann, Ernst.** An outline of physical education; for primary and grammar schools, junior high schools, and high schools. [Cambridge, Mass., University Press.] [c. '17] 4+132 p. il. 8° 90 c.
- Herron, G. D.** The menace of peace. N. Y., Kennerley. 110 p. D \$1 n.
Would show that the war is but the outward expression of a spiritual conflict, that Germany is the modern anti-Christ, and that the Allies' triumph must be Christ-like if it is to endure.
- Hill, J. Arth.** Psychical investigations; some personally-observed proofs of survival. N. Y., Doran. [c. '17] 303 p. O \$2 n.
Verbatim record of sittings with well-known mediums, including the one mentioned by Sir Oliver Lodge in "Raymond." With evidence that led the author from agnosticism to belief in the survival of personality beyond death, and chapters on the psychical phenomena of earlier times, telepathic difficulty, influence of rapport objects, and kindred matters.
- Hillern, Wilhelmine Birch von.** Höher als die kirche; ed. by Stephen L. Pitcher. N. Y., Macmillan. c. 19+228 p. il. pls. pors. S 36 c. n.
- Hoar, Roger Sherman.** Constitutional conventions; their nature, powers, and limitations. Bost., Little, Brown. c. 16+240 p. O \$2 n.
Text-book on the constitutional convention. Author was formerly state senator and assistant attorney general of the Commonwealth of Massachusetts and member of the commission to compile information and data for the use of the Massachusetts Convention of 1917.
- House, Elwin Lincoln.** The mind of God. N. Y. and Chic., Revell. [c. '17] 188 p. 12° \$1 n.
- Hyman, Abraham.** [Hebrew for children; a practical method; with Hebrew-English and English-Hebrew exercises; with a Hebrew-English vocabulary.] N. Y., Hebrew Pub. c. 6+122 p. O bds. 30 c.
- Illinois. University. Library.** Municipal documents and other publications on municipal government in the library; by Mabel L. Conant and Marian Leatherman. Urbana, Ill., Univ. of Ill. 49 p. 8° pap. gratis
- Jekyll, Gertrude.** Annuals and biennials; with cultural notes by E. H. Jenkins. N. Y., Scribner. 174 p. il. 8° \$3 n.
- Jerome, T. J.** The Christ; the evidence of His divinity reviewed from the standpoint of a lawyer. Nashville, Tenn., Meth. E. Ch. So. Pub. Ho. c. 241 p. D \$1.25 n.
Applies to the Biblical records of Jesus the same rules of interpretation that are applied to a record in a legal court. Finds that they establish the doctrine of the Atonement.
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- Kehl, Rob. J.** Oxy-acetylene welding practice. Chic., Am. Tech. Soc. 110 p. il. diagrs. tabs. 8° \$1
- Kempe, Harry Rob.** Alternating currents; their elements explained, and their calculation effected without the use of hyperbolic functions. N. Y., Appleton. '16 8+83 p. diagrs. 12° \$1.50 n.
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 Novel treats of the race problem in the South, presenting both sides thru a number of characters. Opens with the feud about Cornorn Hall, which is mortgaged to the Macies. It is the home of Ada Beverley, John Brent's fiancée. A man from the North buys the house. He is known as Dr. J. C. Brent, and when he arrives he proves to be a negro. He is a man of ability and devotion to his race. There has always been a mystery about John Brent's birth, and now the slanderers renew their attacks. John is done out of Brentwood. Dr. Brent loses his money. His son shoots young Macie to avenge his sister's honor. His trial brings all the lines of the plot to a focus. John Brent's name is cleared, and Dr. Brent dies a martyr to his cause as he sees it.
- Locke, Harry, comp.** Locke's good road maps of local and transcontinental automobile routes. Los Angeles, Cal. [The compiler] c. 216 p. il. maps (1 fold.) 8° \$1.25
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- Margolis, Max Leopold.** The story of Bible translations. Phil., Jewish Publication Soc. of America. c. 135 p. il. pls. S facsms. 75 c.
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 Gives reasons for a belief that a nature higher than our fourth form (man) exists and manifests itself.
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- Peckham, Harry Houston.** Present-day American poetry; and other essays. Bost., Badger. [c. '17] 101 p. D (Studies in literature) \$1 n.
 Deals with problems of interpretation and criticism in present-day literature.
- Pendleton, C. F., comp.** The retail grocers combination price and cost book. [Portland, Ore., The compiler.] c. 9 p. + 83 l. 8° \$10
- Phoutrides, Aristides E.** Lights at dawn; poems. Bost., Stratford Co. c. 7+144 p. D \$1.25 n.
- Piddington, Alb. Bathurst.** Spanish sketches. N. Y., Oxford Univ. 170 p. il. 8° \$2 n.
- Pilgrim (The) training course for teachers. Bost., Pilgrim. c. 344 p. 16° 85 c. n.**
- Pittman, J. C. Ferdinand.** Bible truths illustrated; for the use of preachers, teachers, Bible-school, Christian Endeavor, temperance and other Christian workers. Cin., Standard Pub. [c. '17] 352 p. D \$1.50 n.
 Attempts to present apt illustrations and quotations bearing chiefly upon the great fundamental truths of the religion of Jesus.
- Pollard, H. B. C.** The book of the pistol and revolver. N. Y., McBride. [n. d.] 230 p. il. pls. 8° \$2.75 n.
- Powell, E. Alex.** Brothers in arms. Bost., Houghton Mifflin. [c. '17] 62 p. S 50 c. n.
 Tribute to the French and a challenge to Americans to match their devotion to an ideal in the way we conduct the war.
- Powers, Earle, and Loker, Harold W.** Practical exercises in rapid calculation. Bost., Ginn. c. 128 l. O pap. 40 c.
- Pym, Rev. T. Wentworth, and Gordon, Rev. Geoffrey.** Papers from Picardy; by two chaplains. Bost., Houghton Mifflin. 10+227 p. D bds. \$1.50 n.
 Puts the question of what effect war has upon the religious sense of the men in the trenches. Analyzes it in the light of actual experience, and shows the spiritual changes that the conflict has brought about.
- Rader, Perry Scott.** Civil government of the United States and the State of Missouri. Rev. ed. Jefferson City, Mo., H. Stephens Co. [c. '17] 462 p. front. map D 80 c.

The history of Missouri, from the earliest times to the present. Rev. ed. Jefferson City, Mo., H. Stephens Co. [c. '17] 219 p. il. pors. D 65 c.

Richmond College. Nathaniel Beverley Tucker, his writings and political theories, with a sketch of his life; taxation in Virginia during the Revolution; and William Grayson, a study in Virginia biography of the eighteenth century; with important letters from the papers of William Allason, merchant, of Falmouth, Virginia; ed. by D. R. Anderson. Richmond, Va., The college. 175 p. O (Historical papers) pap. \$1

Roche, Arth. Somers. The sport of kings; il. by Arth. I. Keller. Indianapolis, Bobbs-Merrill. [c. '17] 324 p. pls. D \$1.40 n.

Love of the turf and love of a girl were the determining factors at the turning point in Sale Kernan's life. He had been unjustly barred from the Northern race-tracks, but he meant to get back. In the meantime, on the way South, he saved a wonderful horse in a shipwreck. The horse belonged to Roberta Leland, who engaged Kernan as her trainer. This by no means smoothed out Kernan's difficulties. He met an old Kentuckian who backed him with a revolver when necessary, and proved to the entire string of racing stables that Kernan had always been true to the code. Roberta had always believed this.

Sadlier, Anna Theresa. Names that live in Catholic hearts; memoirs of Cardinal Ximenes, Michael Angelo, Samuel de Champlain, Archbishop Plunkett, Charles Carroll, Henri de Larochejacquelein, Simon de Montfort. [New ed.] N. Y., Benziger. c. '82 265 p. D 50 c.

Schevill, Rudolph. A first reader in Spanish. Bost., Ginn. [c. '17] 10+181 p. il. map S 64 c.

Schulte, G. F. Talks for tricks. Chic., The author [3143 Diversey Ave.] '16 c. 37 p. mounted por. D 50 c.

Appropriate talks to accompany conjuring tricks.

Scollard, Clinton. Let the flag wave; with other verses written in war-time. N. Y., J. T. White & Co. [70 Fifth Ave.] c. 58 p. D bds. 75 c.

Scott, Ernest. Short history of Australia. N. Y., Oxford Univ. 20+363 p. maps 12° \$1.25 n.

Scott Stamp and Coin Co. The modern postage stamp album; providing 10,000 spaces for all the readily obtainable varieties of adhesive postage stamps and il. with 2866 engravings of stamps and surcharges, representing almost every type of adhesive postage stamp ever issued; suitable spaces are provided for pors. of rulers of the world, merchant flags of the nations, coats of arms of the world; statistical information regarding stamp issuing countries, including form of government, population, area, capital, standard coin. 6th ed. N. Y. [The author, 127 Madison Ave.] c. 303 p. maps 4° \$1

Searle, A. B. Clays and clay products. N. Y., Pitman. '16 163 p. il. pls. 16° 85 c.

Shepherd, W. G. Confessions of a war correspondent. N. Y., Harper. c. 210 p. il. pls. D \$1 n.

Deals with the daily adventures of the correspondent's life and the personal things of the great conflict.

Author was the first American reporter permitted at the British front in France; he has been at the German, Austrian and Italian fronts.

Simonds, W. Day. Starr King in California. San Francisco, Elder. [c. '17] 10+105 p. il. mounted pls. por. 12° \$1.25

Simonis, H. The street of ink; an intimate history of journalism; with 80 pors. and other illustrations. N. Y., Funk & W. 20+372 p. pls. O \$3 n.

Record of Fleet Street, and the English newspaper world as known by the director of the London *Daily News* and the *Star*. Describes great news agencies like Reuter's, connections with the Provinces, France, the United States, and the big publishing houses and the Trade Press. Interviews with Lord Northcliffe about the secret history of the *Times* and other papers in which he is interested, with Lord Burnham about the *Daily Telegraph*, with Sir C. Arthur Pearson about his career, etc.

Sindelar, Jos. C. Nixie Bunny in farawayland; il. [in col.] by Helen Geraldine Hodge. Chic., Beckley-Cardy Co. [c. '17] 160 p. D 45 c.

Smith, Laura Rountree, and others. New common-school song book; a one-book course in music for schools of mixed grades; with lessons in the principles of music and study exercises. Chic., Beckley-Cardy Co. c. 174 p. O bds. 40 c.

Snyder, Harry. The chemistry of plant and animal life. 4th rev. ed. N. Y., Macmillan. '16 c. '03-'14 22+388 p. il. figs. tabs. D \$1.50 n.

Spyri, Mrs. Johanna. Heidi. Chic., Whitman Pub. c. 240 p. il. pls. 8° (Children's classics) 75 c.

Steffens, Rev. D. H. Doctor Carl Ferdinand Wilhelm Walther. Phil., Lutheran Publication Soc. c. 401 p. D \$1.25
Biography of one of the commanding figures in American Lutherism during the nineteenth century.

Stevenson, Rob. L. Child's garden of verses. Storer school ed. N. Y., Scribner. '16 c. 115 p. il. 12° 45 c.

Child's garden of verses. Chic., Whitman Pub. c. 140 p. il. pls. 8° (Children's classics) 75 c.

Swearingen, Estelle Marg. Picinini; the story of his adventures among de white folks; il. by A. Marshall Harbinson. San Francisco, H. S. Crocker Co. [c. '17] 84 p. 8° \$1.25

Swinburne, Algernon C. Algernon Charles Swinburne; personal recollections by his cousin, Mrs. Disney Leith; with extracts from some of his private letters. N. Y., Putnam. c. 9+262 p. il. pls. pors. facsms. O \$2 n.

Letters are to Swinburne's family and date from his first foreign trip—to Germany, in 1855, down to the later years, when he lived with Watts-Dunton. Mrs. Leith's recollections are of the poet's boyhood.

Swingle, Calvin Franklin. Complete examination questions and answers for marine and stationary engineers; a complete engine operator's catechism; special reference to modern types of oil engines. [Rev. ed.] Chic., Drake. [c. '17] 387 p. il. por. 16° leath. \$1.50

Tappan, Eva March, comp. and ed. The book of humor. [Bost.] Houghton Mifflin. '16 c. 13+527 p. il. pls. col. front. 12° (Children's hour) \$1.75 n.

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Tregurtha, C. M. Craft of silent salesmanship. N. Y., Pitman. [n.d.] 98 p. il. pls. 8° \$1.35 n.

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Some of the tricks of the trade set down by the lecturer on trench warfare, Department of Military Service at Columbia University, late an officer of the Seaforth Highlanders.

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The Vigilantes is a non-partisan organization of authors, artists and others, for the purpose of arousing the Americans to mental, moral and physical preparedness. This little manual is their first book.

Ward, Harry Parker. The American college catalog; a book of information, with suggestions for the improvement of catalogs and other publications of colleges and schools; with an introd. by W. Oxley Thompson. Columbus, O., Champlin Press. c. 14+298 p. il. pls. (part fold., part col.) fold. plan fold. tab. 8° \$3.75 (300 copies)

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Washburn, Rob. M. Productive dairying. Phil., Lippincott. c. 432 p. il. 8° (Lippincott's farm manuals) \$1.75 n.

Webb, A. P., comp. Bibliography of the works of Thomas Hardy, 1865-1915. Cedar Rapids, Ia., Torch Press. '16 8! \$2.50 n.

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White, Mrs. Grace Miller. Secret of the Storm country. N. Y., Fly. c. 352 p. il. pls. 12° \$1.35 n.

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Explains the new social conscience, the relation of the church to the distribution of wealth, the sphere of the minister as contrasted with that of the social worker. Suggests a practical program for preachers.

Williston, Teresa Peirce. Hindu tales retold; il. by Maud Hunt Squire. Chic. and N. Y., Rand, McNally. [c. '17] 84 p. col. il. 12° 50 c.

Winslow, C. E. Amory. Healthy living; the body and how to keep it well. N. Y., C. E. Merrill Co. c. 385 p. il. figs. D 72 c.

Text-book on the fundamentals of physiology, hygiene and sanitation.

Woll, Fritz Wilhelm. Feed manual and note book. Phil., Lippincott. [c. '17] 137 p. 8° bds. 80 c. n.

Wood, Ruth Kedzie. The tourist's Northwest. N. Y., Dodd, Mead. '16 544 p. il. pls. maps 12° \$1.75 n.

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QUILLER-ROUCH (Sir Arthur T.)—Memoir of Arthur John Butler. 8vo. 9 x 6, pp. 267. 7s. 6d. net. Smith, E.

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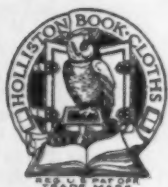
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Elements of Statistics, King.
Mechanical Dictionary, Knight.
Pond, Life, H. J. Slack.

American Baptist Publication Society, 125 N. Wabash
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Heroes and Heroism in Common Life, N. McGee
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The Church of St. Buneo, Gordon Clark, second-
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William H. Andre, 607 Kittredge Bldg., Denver, Colo.
Routledge, Sue's Wandering Jew, three-volume, large
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Early edition Nicolay & Hay: Life of Lincoln, 10
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Antique Book Store, Toledo, O.

Political Economy, Henry.
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D. Appleton & Co., 29 W. 32d St., New York.
A Human Document, by Mullock, Chapman & Hall,
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New Views of Comparative Vocabularies of Amer-
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Science and Health, odd volumes of 3rd edition.
Science and Health, Glover, 1875.
Science and Health, volume II, 1878.
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Brentano's, Fifth Ave. and 27th St., New York.
Early Days in Colorado, C. C. Davis.
Science of Political Economy, George.
George's Life of Henry George.
House in the Woods, Henry.
Goldwin Smith's U. S. on Outline History.
Ibse-Bjornson, Geo. Brandes.
Bjornson, Wm. M. Payne.
Miracle and Modern Spiritualism, Wallace.
Death, Its Causes, Carrington.
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Ships, B. N. Baker.
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History of Hacking Valley, Ohio.
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Constitutional Government for Russia, Miliukov.
Russia and Its Crisis, Miliukov.
Wonders of the Heavens, Flammarion.
Letters of Mme. du Deland.
Heredia's Sonnets, Taylor's trans.
English Review, October, 1911.
Shears of Destiny, Leroy Scott.
Great Work.
Language of the Flowers, Their Poetry and Senti-
ment, pub. Porter & Coates.
Holmes, Ancient and Modern Ships.
Bunbury's History of Ancient Geography.
Telegraph in America, James D. Reid, pub. 1863,
Utica, New York, by Curtiss & White.
Lafcadio Hearn, First Editions.
Lafcadio Hearn, Autographs.
Garnett & Goss, Illustrated History of English Liter-
ature, Macmillan Edition.

The Brick Row Print and Book Shop, Inc., 104 High
St., New Haven, Ct.

J. M. Robinson's History of Free Thought, Putnam.
Florence Nightingale, Notes on Nursing.
English translation of Baudelaire in Camelot Series.
Nursing, Mary Gardner.

Bridgman's Book Shop, 108 Main St., Northampton,
Mass.

Louis Houck, History of Missouri from the Earliest
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Clark's Hist. 7th Reg., N. Y., Blue Cloth, vol. 1.

Edmund D. Brooks, 89 Tenth St. South, Minneapolis,
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Mother Goose, Frank Baum, Maxfield Parrish, ill.
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Bryant & Douglas Book & Sta. Co., 922 Grand Av.,
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Career of a Nihilist, Strepnak.
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Awakening of the East Siberis, etc., Leroy Beaulieu.
Servian People, Lazarovich.
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Social Changes in England in the Sixteenth Cen-
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Campion & Co., 1316 Walnut St., Philadelphia, Pa.
Jackson's Glossary of Botanic Terms.
Grozier's Dictionary of Botanic Terms.
Cultivation and Uses of the Imagination, Goschen.
Candide, Voltaire.

Cannell Smith Chaffin Co., 720 W. 7th St.,
Los Angeles, Cal.

George Sand, Works, Barrie ed., on Japan paper, set.
Peter Ibbetson, large paper, illus., uniform with
Tribby, Harper, about 1895.

Carson, Pirie, Scott & Co., Retail Book Department,
Chicago, Ill.

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W. G. Chapman, 118 N. LaSalle St., Chicago.

Dickson, Duke of Devil-May-Care.

George M. Chandler, 75 E. Van Buren St., Chicago.

Ruskin, Works, St. Mark's Edition, 27 vols.
Leonardo da Vinci, Humanist Library.
Boswell's Johnson, Birkbeck Hills Ed., 6 vols., Ox-
ford Press.
Dibdin, Bibliographical Decameron, First Ed., 3
vols., 1817.

DuChaillu, The Viking Age, 2 vols.

Bennett, Old Wives' Tales, 1st ed.

Church Literature Press, 2 Bible House, New York.

Parish Lectures on the Prayer Book, cloth, W. A.
Snively, pub. by Whittaker.

Witthaus' Essentials of Chemistry, Scott ed.
Scott's State Board Anatomy, pub. Lea & Febiger.
Scott's State Board Chemistry, pub. Lea & Febiger.

The City Library Association, Springfield, Mass.

Ballads of Famous Fights, ill. in color by Groome,
Webb & Tennant; Frowde.

True Mother Goose, illus. by B. M. Mansfield; Lam-
son, 1896.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Alaska, anything on.
Lincoln, scarce items and MSS. only.
Northwest of America, especially rarities and MSS.
Insurance, scarce items only.
Tobacco, anything on.
Medical Biography.
Benjamin Franklin, scarce items only.
Stonehouse, Tell It All, 1875.
Helper, Impending Crisis, 1st ed.
Near East from Within, Funk, 1915.
Washington's Works, ed. Ford, 14 vols.

Arthur H. Clark Co.—Continued.

U. S. Comm. of Corp. Repts. on Petroleum Industry,
3 vols., 1907-9.

Yale Law Journal, vol. 6, no. 1.

Sieber, F., Misc. Writings, ed. Gilman, 2 vols.

N. Y. City Law and Digest, 1848.

Noll, Hist. of 2d Pan-Amer. Congress, 1902.

Threlfall, On Laboratory Arts.

Amer. Hist. Assn. Ann. Repts., 1890-93; 1905, vol. 2;
1911, vol. 1; 1913, to date.

State Bureau of Insurance Repts, any.

Ore. Hist. Soc. Quarterly, Mar., 1900, to Mar., 1916.

Astrophysical Journal, vols. 9 to 12, complete.

Tolstoi's Works, 24 vols., Scribner.

Massachusetts Spy, Thomas's, any vols. or runs.

Catlin, Yellow Pine Basin.

Turner, Treatise on Bookkeeping, 1804.

Scott, Cathedral Builders.

Smith, English Gilds.

Government Insurance Reports, any.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Dunant, Origin of the Red Cross, 1911.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Montana Historical Society's Contributions, vol. 1.

The Cleveland Museum of Art, Cleveland, O.

Connoisseur, bound set.

Coomaraswamy, Mediaeval Sinhalese Art.

Coomaraswamy, Selected Examples of Indian Art.

Coomaraswamy, Indian Drawings, 2 vols.

Coomaraswamy, Visvakarma.

Haberlandt, Völkerschmuck, vol. 7 of Die Quelle.

Hepburn, Japanese-English Dictionary.

Luthmer, Joaillerie de la Renaissance.

Magazine of Christian Art, bound set.

Martin, F. R., History of Oriental Carpets Before
1800, 2 vols.

Münsterberg, Chinesische Kunstgeschichte.

Qui etes vous? 1913-1914.

Studio, Peasant Art in Sweden.

Studio, Peasant Art in Austria.

Studio, Peasant Art in Russia.

Cleveland Public Library, Cleveland, O.

Harvard Classics, vol. 5.

Wells, A Modern Utopia.

Welsh, Character Portraits from Dickens.

Wood, Industrial England in the Middle of the 18th
Century.

Wright, Life of Sir Richard Burton, 2 vols.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Ish Kerioth (Judas Iscariot), G. C. Alborn.

Colgate University Library, Hamilton, N. Y.

Hood, George, History of Music in New England.

Phelps, Park and Furber, Hymns and Choirs.

Warne, F. J., Vice of Immigration.

Willcocks, M. P., Wingless Victory.

Wolff, Julius, Wild Huntsman, trans. Ralph Davidson.

Columbia University Press Book Store, 2960 Broad-
way, New York.

North, Select Tracts on Commerce.

Torrens The Economics Refuted.

Bentham Collected Works, ed. Bowring.

Cawston and Keane, Early Chartered Companies.

Hirst, Free Trade and Other Fundamental Doctrines
of the Manchester School.

The Columbus Book Exchange, 10 E. Chestnut St.,
Columbus, O.

John Hayes Holmes, Is Death the End?

Garnett and Goss, English Literature, Macmillan ed.

Connors Bookstore, 222 Meridian St., East Boston,
Mass.

Life of Christmas Evans.

Olcott, Old Diary Leaves, vol. 2.

Pistis Sophia.

Blavatsky, 1st eds.

A. Besant's Works.

Cottlow the Bookman, 1688 3d Av., New York.

Howe, Iron, Steel and Other Alloys, any ed.

Morrow, 1st and 2d eds.

Mathews, Field Book of Wild Birds and Their Music.

BOOKS WANTED—Continued

Cox Book Co., 47 W. 125th St., New York.
Maeterlinck, *The Treasure of the Humble*, ¾ green binding.
Robinson, *Gas and Oil Engines*.
Stoddard's *Lectures*, any last, 5 vols., ¾ binding, dark red.

Dawson's Book Shop, 518 S. Hill St., Los Angeles, Cal.

Edmonds and Dexter, *Spiritualism*.
Corson, *Hiram, Spirit Messages*.
Stone and Cram, *American Animals*.

A. W. Dellquest Book Co., Monte Sano, Augusta, Ga.
Gov. Taylor's *Life and Lectures*.
Clavigero's *History of Mexico*, vol. 1 only.
Caesar's *Column*, Donnelly.
Love Letters of a Liar.
Poems of James Randall.
Messages of Presidents, vol. 9.
Georgia Scenes, Augusta, 1835.
Stuart Family, Genealogy.
McCrady's *History of South Carolina*, vol. 1 only.

Denkmann Memorial Library, Rock Island, Ill.

Benson, *Cyprian*.
Cross, *Theology of Schleiermacher*.
Schleiermacher, *Christmas Eve*.
Schleiermacher, *On Religion, Speeches, etc.*
Schleiermacher, *Selected Sermons*, trans. Mary Wilson.

The Denver Dry Goods Co., Denver, Colo.

The Lakes of Northern Italy, R. Baggett.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.
Turgenieff's *Works*, in 16 vols., Scribner ed., full leather, second-hand.
Lyman and Darnell's *Elementary Algebra*, 25 copies.

Detroit Public Library, Detroit, Mich.

Atlas of Iosco County, Michigan, Consolidated Pub. Co.

DeWitt & Snelling, 1609 Telegraph Av., Oakland, Cal.
Ricardo's *Principles of Political Economy*.
Marx, *Capital*.
Wright, *Domestic Manners and Sentiment*.

Dives, Pomeroy & Stewart, Book Dept., Harrisburg, Pa.

The Rebel Spy.

Dixie Book Shop, 41 Liberty St., New York.

Executors' *Accounts*, Hardcastle.
Buccaneers of America, old ed.
Lisle's *Encyclopædia of Acctg.*, 8 vols.
Russian Market and How to Enter It.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
Froude's *History of England*, vol. 11, Popular ed., Scribner.
Aubrey De Vere's *The Apostate*.
Elizabeth H. Mitchell, *The Golden Horseshoes*.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Malthus, *Population*, vol. 1, any ed.; give publisher.
John Burroughs' *Works*, Riverley ed., vol. 1.
Music Historical Novels, vol. 1, gilt back.

W. C. Edwards, 51 Rowley St., Rochester, N. Y.
Kelly, *Little Citizens*.

The XVIIIth Century Shop, 713 Madison Av., New York.

The Olden Time, Neville B. Craig, Pittsburgh, 1846, 1 vol.
The Olden Time, Neville B. Craig, Pittsburgh, 1848, 2 vols.
Frederick Post's *Journal*.
Frederick Post's *Character of Five Nations*.
Second *Journal of Christian Frederick Post*.

Geo. Engelke, 855 N. Clark St., Chicago. [Cash.]
Prof. Dimpleley, *All Past Time*.
Life of Wm. Eddy of Vermont.
Wm. R. Kane, *Writers' Book*.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.
Bailey's *Geological Record*, last ed.

Flatbush Booke Shoppe, 73 Flatbush Av., Brooklyn, N. Y.

Pike's *Morals and Dogma*, about 1860.
Dalzell's *Life of Napoleon*, 1 or 2 vols.
Cave Man.
Cave Woman.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Browning's *Love Letters*.

Forbes & Co., 443 S. Dearborn St., Chicago.
A Book of Verses, Nixon Waterman.

Forbes & Wallace, Springfield, Mass.
En Route, Huysman.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
The Little Green Door, Bassett.

Wm. J. Gerhard, 2005 Brandywine St., Philadelphia.
New York State Cabinet (Museum) of Natural History, Annual Reports, 1, 6, 9, 12, 13, 14, 16.

C. Gerhardt, 25 W. 42d St., New York.
Bourke, *Snake Dance*.
Bourke, *Scatalogic*.
Hamilton, Alex., *Observation on Certain Documents Contained in nos. 5 and 6 of The History of the U. S.*
Myer, *Sketches on a Tour*.
Twain, *What Is Man?*
The Yellow Book, odd vols.

Ginn & Co., 70 5th Av., New York.
Shakespeare, New Century ed., ed. by Rolfe and published by Estes in 24 vols.; state price and condition.

Gittmans' Book Shop, 375 King St., Charleston, S. C.
Spanish Pioneers, set.
Magikon, or the Secret System of an Association of Unknown Philosophers, 1784, Frankfurt and Leipzig.
Buffon's *Natural History*, in Italian.
Boccaccio's *Decameron*, Italian, illus.
Jerusalemme Liberata, Tasso, Italian, with illus.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.
Tremoux, *Drama of St. Helena*.
Daniel, *Catechee of Keowee*.
Moultrie, *Memoirs of American Rev.*, vol. 1.

"G. J. C.," care Publishers' Weekly.
Banks, D., *Legal Considerations Relating to the Proposed Bridge Between N. Y. and N. J.*, 1891.
Collins, H., *Epitome of Synthetic Philosophy of Spencer*.
Daniels, *Encyclopædia of Superstitions*, 3 vols., 1903.
Gilbert, A., *Memoir of Frances Wright*, 1855.

Goodspeed's Book Shop, 5a Park St., Boston.
Tuckerman, *Book of Artists*.
Ursuline Convent, Charlestown, by Goddard or Whitney.
Wasson's *Cap'n Simeon's Store*.
Woburn, Mass. Births.
Woods, Wm., *Fight for Canada*, uncut, Boston, 1906.
Wright and Evans, *Account of Caricature of James Gilroy*, London, Bohn, 1851.

Genealogies:
Burnham, 1869.
Appleton, *Pedigree of*, by J. Appleton, 1864.
Atwood, by C. Atwood, 1888.
Bartlett's, by T. E. Bartlett, New Haven, 1892.
Burr, by Todd, N. Y., 1878.
Cox, by Cooks and Cox, N. Y., 1913.
Fisher, by P. A. Fisher, Everett, 1898.
Hale, Nathan, by Holloway, with Hale gen., London, 1889.
Hills, 1906.
Houston, John, *Descend. of, Cincinnati*, 1882.
Judd, Thomas, and *Descend.*, by Judd.
Nye, by Nye and Best, Cleveland, 1907.
Pomeroy, 1912.
Rose, Rev. Robert, b. 1704, *Chart of Ancestors and Descend.*, by Stannard, Richmond, 1895.
Runnels and Reynolds, Boston, 1873.
Vail and Armstrong, *Record Ancestors, Beginning with John Vail, Francis Armstrong, Goshen, N. Y.*, 1894.
Whiting, Gen. Notes, by A. F. Whiting, 1888.
Wilson, Nathaniel, *Family of*, by F. A. Wilson, Nahant(?), 1894.

BOOKS WANTED—Continued.

Goodspeed's Book Shop—Continued.

Alcott, Little Women, 1st ed., 1868.
 Bigelow, Jacob, Poem on Professional Life, Boston, 1811.
 Bigelow, Jacob, On Death of Pliny the Elder, Cambridge, 1867.
 Boston Medical and Surgical Journal, 1846.
 Burke, Rise of Great Families.
 Dauphin Co., Pa., anything on.
 Democratic Review, except 5, 6.
 Drummer Boy of Shiloh.
 Elliot's Debates.
 Elvin, C. N., Handbook of Mottoes.
 Fenollosa, Exhibition Cat, Japanese Prints, N. Y., 1896.
 Grant, Bush Life in Australia.
 Hampton, N. H., History of.
 Havens, F. C., Possibility of Living 200 Years.
 Hess, Wm., Life of.
 Hist. 20th Mass. Regiment.
 Hotten, Original Lists Persons of Quality, 1874.
 Ireland, Green Mariner.
 Kings Co., L. I., Bergen.
 Magnificent Madame Rush.
 Martha Washington's Reception, Key to Engraving.
 Mass. Commission on Economy and Efficiency, Report, Nov., 1914, 513 pp.
 Mass. Convention, Debates, 1820, 2 vols.; 1853, 3 vols.
 Mass. Hist. Soc. Proceedings, vol. 41.
 Michaux and Nuttall, North Amer. Sylva, vol. 2, cont. Plates 51-100, inclusive, Phila., 1865.
 Milton, First Church Records, 1678-1754, Trask, Reprint, Boston, 1870.
 N. Y. Hist. and Biog. Record, vols. 24-48.
 Niles, G. G., Bog-Trotting for Orchids.
 Patriarchal Longevity, Parallax.
 Pinto, Voyages and Adventures.
 Porter, Mechanics and Faith, Putnam.
 Protestant Missions, Outline Hist., pub. Revell.
 Scott, Michael, Cruise of the Midge.
 Shoemaker, Blanche, Song of Youth, Boston.
 Souvenir of N. H. Legislators, vol. 2, and any later than vol. 3.

John W. Graham & Co., Spokane, Wash.

Darby O'Gill.

Grant's Book Shop, 127 Genesee St., Utica, N. Y.

Leffell, Construction of Mill Dams.
 Bookwalter, Millwright and Mechanic.

Geo. J. C. Grasberger, Broad and Chestnut Sts., Philadelphia.

Weems, Life of Washington, 5th ed.
 Weems, Life of Washington, 6th ed.
 Arthur Middleton, A. L. S.

Gray's Bookstore, 104 Wisconsin St., Milwaukee, Wis.

Buckman, Culture of Imagination.

Hall's Book Shop, 384 Boylston St., Boston.

Hunt, Their Lives.
 Letts, The Spires of Oxford.
 Rothschild, Honest Abe.
 Courthope, History of English Poetry.
 Lynn, Eighteenth Century Verse.
 Baker, History in Fiction.
 Esdale, List of English Tales and Romances.

Harvard Co-Operative Society, Inc., Harvard Sq., Cambridge, Mass.

Petre, Life and Auto. of Tyrrell, Longmans, 2 vols.

William Helburn, Inc., 418 Madison Av., New York.

Books containing Illustrations of the following

Artists:
 Daniel Vierge.
 Martin Rico.
 Herbert Railton.
 Anderson, Italian Renaissance.

The E. Higgins Co., with LaSalle & Koch Co., Toledo, O.

Disputed Handwriting, Lavay.
 Prometheus, J. G. Percival.
 Clio, J. G. Percival.
 Dream of a Day, J. G. Percival.

Walter M. Hill, 22 E. Washington St., Chicago.

International Correspondence School Pattern Drawing Book.

England's Black Tribunal: Trial of the King, Loyal Martyrology, etc., 1720.

Carpenter's Poem on William Shaw, No. 21, Heartman's Historical Series.

A. H. H. O'Brien (Sam Slick), A Sketch and Bibliography, 2d ed.

O. Henry, 1st eds. or set.

Allen, Ethan, Reason the Only Oracle of Man, 1784.

Told in the Coffee House: Turkish Tales, collected and trans. Adler and Ramsay.

Lee's The Lonely Nation.

Zola's Nana, Vizetelly.

Jones (Ed.), Pertaining to Thoreau: a Collection of Newspaper and Magazine Articles on Thoreau.

Howells, W. D., Poets and Poetry of the West, 1st ed., Columbus, 1860.

Howells, W. D., The Cambridge of 1776, etc., Cambridge, 1876.

Howells, W. D., Venetian Life, N. Y., 1866.

Howells, W. D., The Parlor Car, Boston, 1876.

Howells, W. D., Choice Autobiographies, Boston, 1877.

Stevenson, R. L., 1st eds. of:

Suicide Club and The Rajah's Diamond.

Not I and Other Poems.

A Martial Elegy for Some Lead Soldiers.

To M. I. Stevenson, Feb. 11, 1882.

Rob and Ben, or the Pirate and the Apothecary.

Encyclopedia Britannica, latest ed.

Orvieto Cathedral, Stampe del Duomo di Orvieto,

etc., 37 folio engraved plates, Roma, 1791.

The Book of the Rhymer's Club, London, 1892, 450 copies.

Hyde's Beside the Fire, Notes by Nutt, London, 1890.

Greenland, Two Journals: First Kept by Seven Sailors in the Isle of St. Maurice, Second Kept by Seven Other Sailors.

E. E. Hale (Ed.), Modern Achievement, N. Y., University Soc.

George Catlin, Letters and Notes on North American Indians.

Jusserand, The English Novel in the Time of Shakespeare, trans. Lee, vellum.

Mühlbach, Historical Novels, 6 vols., N. Y., 1867.

New York City View: Central Park-The Bridge, Colored Lithograph, pub. Currier & Ives, 1860.

Reaper Returning Home, P. W. Tomkins, printed in colors, 1793.

80 Colored Costume Plates with Descriptions, from the Court Magazine, 1832-36.

Himebaugh & Browne, 471 5th Av., New York.

The Lost Penny.

McTeague, Frank Norris.

Science and Health, ed. of 1875.

Dimock's Tarpon Fishing.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

The Religion of Tomorrow, Frank Crane.

The Child's Book of Knowledge, 20 vols.

Every Day Library.

Paul B. Hoeber, 67 E. 59th St., New York.

A Flying Trip to the Tropics, Robinson, 1895, issued at Cambridge, Mass.

Mayo Clinics, any vols.

Buck, Reparative Surgery.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia.

Mark Twain, vol. 7 of any of the American Pub. Co.'s eds.

Novellino of Masuccio, vol. 1, green buckram, De Luxe ed., to complete set of Aldus Classics.

Brann, The Iconoclast, 2 vols.

Private Lives of Kaiser Wilhelm and His Consort, 3 vols., cloth.

John Howell, 107 Grant Av., San Francisco, Cal.

Barbox Brothers, Hermes Divine Pymander.

Sturgis, Appreciation of Art.

Hudson Book Co., 25 W. 42d St., New York.

Hall, Emigrants' Guide.

Pine, Great West, Utica, 1871.

Baillie-Grohman, Frontier Life.

Barrows, 12 Nights in Hunters' Camp.

Clampit, Rocky Mountains.

Appleton's Western Guide Book.

Meriwether, A Tramp at Home.

Any scarce Western Items.

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George P. Humphrey, Rochester, N. Y. [Cash.]
Eaton's Birds of New York, 2 vols., 4to.
Rousseau's Confessions, 2 vols., pub. about 1850 by Calvin Blanchard.
Fiske's Discovery of America, vol. 1, blue cloth.

The H. R. Huntting Co., Besse Pl., Springfield, Mass.
E. P. Roe, Nature's Serial Story.
E. P. Roe, Lost Hero.
Hoste, Johnson and His Circle.
Johnsoniana, Anecdotes of the Late Samuel Johnson.
Piozza, Anecdotes of Late Samuel Johnson, Cassell ed.
Sydney, England and the English of the 18th Century.
Hills, Dr. Johnson: His Friends and Critics.
Carpenter, Microscope and Its Revelations.
Clarke, Practical Methods in Microscopy.
Miall, Natural History of Aquatic Insects.
Preparation and Mounting of Microscopic Objects.
Aquatic Micography.
Fresh Water Algae and Dismods.
Aquatic Principle.

A. J. Huston, 92 Exchange St., Portland, Me.
Morse, Furniture of the Olden Time, 1905.
Revolutionary Incidents of L. I., Onderdonk, 1846.
Encyc. of Practical Cookery, ed. Garrett, 2 vols.
Talcott, Genealogical Notes of N. Y. and N. Eng. Families, Albany, 1883.
Oswald, How to Estimate on Printing.
Williamson's History of Maine, vol. 2.

The International News Co., 83 Duane St., New York.
Ware, Modern Perspective, latest ed., with plates.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia.

In Key of Blue, John Addington Symonds.
Blue Lagoon, Stacpoole.

Meredith Janvier, 14 W. Hamilton St., Baltimore, Md. [Cash.]

Frederick Harrison's Biography: My Life.
Grosvenor, Edwin A., Constantinople, 1900.
Kuprin, Sulamith.
Ezra Pound, Exultations, Personae.
Lawrence, Geo. L., Brakespeare.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
The Concise Ready Reckoner, Dodd, Mead, N. Y., 1911, compiled by Arnold W. Thomas.
Guide Posts, Sawyer, pub. Fenno.
Tales of Mean Streets, Morrison.
Bibleot, vols. 4, 7.
Meaning of Good, Dickinson, Doubleday, Page.

The Edw. P. Judd Co., Drawer 210a, New Haven, Ct.
Strong, My Religion in Every Day Life, Doubleday, Page.
Younghusband, Within, Duffield.
Last Days of Pompeii, New Century Library De Luxe ed., leather, Nelson.

Kaufmann's, 5th Av. & Smithfield St., Pittsburgh, Pa.
Fifty Years of English Songs, pub. Randolph.
Corporal Si Klegg.

The Kendrick-Bellamy Co., 16th and Stout Sts., Denver, Colo.

Handbook of Volumetric Analysis, Sutton.
"813," Doubleday, Page.
Richer Life, W. A. Dyer, Doubleday, Page.

P. J. Kenedy & Sons, 44 Barclay St., New York.
Words of Jesus Christ During His Passion, Father Schoupe.
Life of Mother Seton, White.

Mitchell Kennerley, 15 E. 40th St., New York.
The Wound Dresser: Hospital Letters in War Time, Walt Whitman.

Kimmel & Herbert, 518 Main St., Lafayette, Ind.
Moorehead, Stone Age in North America.
Moorehead, Prehistoric Implements.
Penafiel, Monumentos de Arte Mexicano Antiguo.

King Bros., 1182 Market St., San Francisco, Cal.

Mrs. Eddy's Science and Health, any ed.
Mrs. Eddy's Science and Health, 1875 ed.
The Road, Jack London.
Allan Dale, Robt. Diable, Porter, vol. 1.
Genetics, Sam J. Fowler.

The Korner & Wood Co., 737 Euclid Av., Cleveland, O.
Raphael, Classics in Art.
Michelangelo, Classics in Art.

The Lamb Publishing Co., 251 5th Av., New York.
Newcomb's Financial Policy, Appleton, 1865.

Charles E. Lauriat & Co., 385 Washington St., Boston.
Jowett's Dialogues of Plato, 5 vols., Clarendon Press, 1892.

Genealogy of the Whitney Family, Melville.
Our New Future, W. A. Redding.
Millennial Kingdom, W. A. Redding.
The Three Churches, W. A. Redding.
Perfect Womanhood, Mary R. Melendy, M.D.
Round the Hub, Drake.
Beatrice Cenci.

The Hist. of North Amer., 20 vols., Lib. ed., Barrie.
Life's Fairy Tales, Mitchell.
Napoleon at the Boulogne Camp, pub. Lane.
Duc de Reichstadt, by DeWertheimer, Lane.
The Delectable Tale of Parismus, Emanuel Ford, 1698.

Matthew of Westminster, 2 vols., Bohn Lib.
Ordericus Vitalis, 4 vols., Bohn Lib.
Lapenberg's England, 2 vols., Bohn Lib.
Raphael, Velasquez, Michael Angelo, Rembrandt, Classics in Art, Brentano's.
Etude, Dec., 1905.
Near East from Within, pub. Funk, 1915.
Bates and Conan's Eng. Hist. Told by the Eng. Poets, Macmillan.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
La Cathedrale de Reims, Moreau-Nelaton.

The Library Book Co., 25 W. 42d St., New York.
De Smet, Indian Sketches.
Cushing, Anonyms.
Old Travels, Out of the Way Books, and Pamphlets on Art and Indians.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
The White Side of a Black Subject.
Stoddard's Lectures, vol. 2 only, half russia.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
Remmier, Art Anatomy.
Aristo. Democracy, Waldstein, Murry.
Comedy of Shakespeare and Moliere, Edgar.
Looker On, New York, 1897.
Chinese Philosophy, Caus, Open Court.
Great Pyramid, McCarthy.
Books by J. D. Buck.
Books by Florence Huntley.
Life and Action, 6 vols.
Unknown Life of Christ, Notovitch.
Bible in India, Jacolleot.
Reality of Matter, by T. K.
Symbolic Teachings of Masonry, Stewart.

Login Bros., 1816 W. Harrison St., Chicago.
Ferri, Biography of Physicians of Chicago.
Surgery, Gynecology and Obstetrics, 1-9 or any.
Cash for used Medical Books.

Long Island Book Exchange, P. O. Box 115, Glen Cove, L. I.

Stackpole, Francois Villon and His Times.
Tracy, Louis, Cynthia's Chauffeur.
Rauschenbush, Walter, Christianity and the Social Crisis.
Christianity in Its Conflicts, author Macy or Marcy.

Lowdermilk & Co., Washington, D. C.
Virginia Historical Register, 3 vols.
Jones, Rebel War Clerk's Diary, 2 vols.
Campaigns of Walker's Texas Division, by a Private Soldier.
Redding, The New Future.
Seller, Navy Code.
Rules of Society of Jesus.
Dole and Walker, Flowers from a Persian Garden, 2 vols.
Dunlap, History of American Theatre.

BOOKS WANTED—Continued

Lowman & Hanford Co., Seattle, Wash.

Lovers' Year Book of Poetry, vol. 1.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Aksakoff, Years of Childhood.

Gribble, Francis, Story of Alpine Climbing, 1904.

Conway, The Bolivian Andes, 1901.

Fitzgerald, Climbs in New Zealand Alps, 1896.

Art of Conversing.

Ashdown's British Costume During 19th Century, 1910.

Documents Relating to Colonial History, State of N. Y., Fernon, vol. 15 (N. Y. in Revolution, vol. 1).

Bailey's Cyclopedia of Horticulture, 5 vols.

Barrie's Works.

Behind the Veil in the Russian Court.

Letters Received During My Two Widowhoods, Bowles.

Braithwaite, Anthology of Magazine Verse, 1913.

Catholic Encyclopedia, complete or incomplete.

Chemical Abstracts.

Journal of the Society for Chemical Industry.

Dr. Thos. Holley Chivers, Poems.

Clock of Strassburg.

Daphnis and Chloe, trans. Bishop Amyot.

Rip Van Fossil, Deams.

Genealogy, Hill, Dean, etc., Families, Couch, 1907.

Granger, Index to Poetry, 3 copies.

Hall's Tables of Squares.

Harvard Classics, cheap.

Hill, Jos. A., English Income Tax.

James, Henry, What Maisie Knew.

Jones, Guernsey, Civilization in the Middle Ages.

L'Apres Midi d'une Faune, in French.

Reedy, F. Marion, The Law of Love, Hubbard.

Richardson, Bonnie Dundee.

Robinsonian, Multiplication and Divisional Tables.

Schulze, Manual of Office Management.

Winter's Tale, with Greene's Pandosto, introd. Morley, Cassell, London, paper, 1911.

Society Small Talk.

Stevens, Charles McC., Free Silver and the People, Neely, 1896.

The Swamp (Americana).

Walpole, Otranto, good type; cheap.

Walworth, Mrs. J. H. Southern Silhouettes, Holt.

Walworth, Mrs. J. H., Child's History of N. Y., buckram.

Walworth, Mrs. J. H., A Strange Pilgrimage, Burt.

Wedgwood's Dictionary of Organ Stops.

Joseph McDonough Co., 58 S. Pearl St., Albany, N. Y.

Vinycomb's Fictitious Creatures, London, 1907.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

The Victory of Our Faith, Bishop McGill.

Lynch, Cambrensis Eversus, 1662.

James P. Marsh, 1828 Fifth Av., Troy, N. Y.

King, Studies in Eastern History.

King, The Letters and Inscriptions of Hammutabi.

Sollees, Ancient Hunters.

Hoernes, Primitive Man.

King, History of Sumer and Akkad.

Olmstead, Sargon of Assyria.

Harper, Assyrian and Babylonian Literature.

Benjamin, Story of Persia.

Tolman, The Behistun Inscriptions of King Darius.

Davis, Readings in Ancient History.

Seignobos, Ancient Civilization.

Allcroft and Mason, Rome Under the Oligarchs.

Mason and Woodhouse, History of Rome.

Mason, Decline of Oligarchy.

Jones, The Roman Empire.

Abbott, Common People of Ancient Rome.

Abbott, Society and Politics in Ancient Rome.

Oman, The Dark Ages.

Breasted, Development of Religion and Thought in Ancient Rome.

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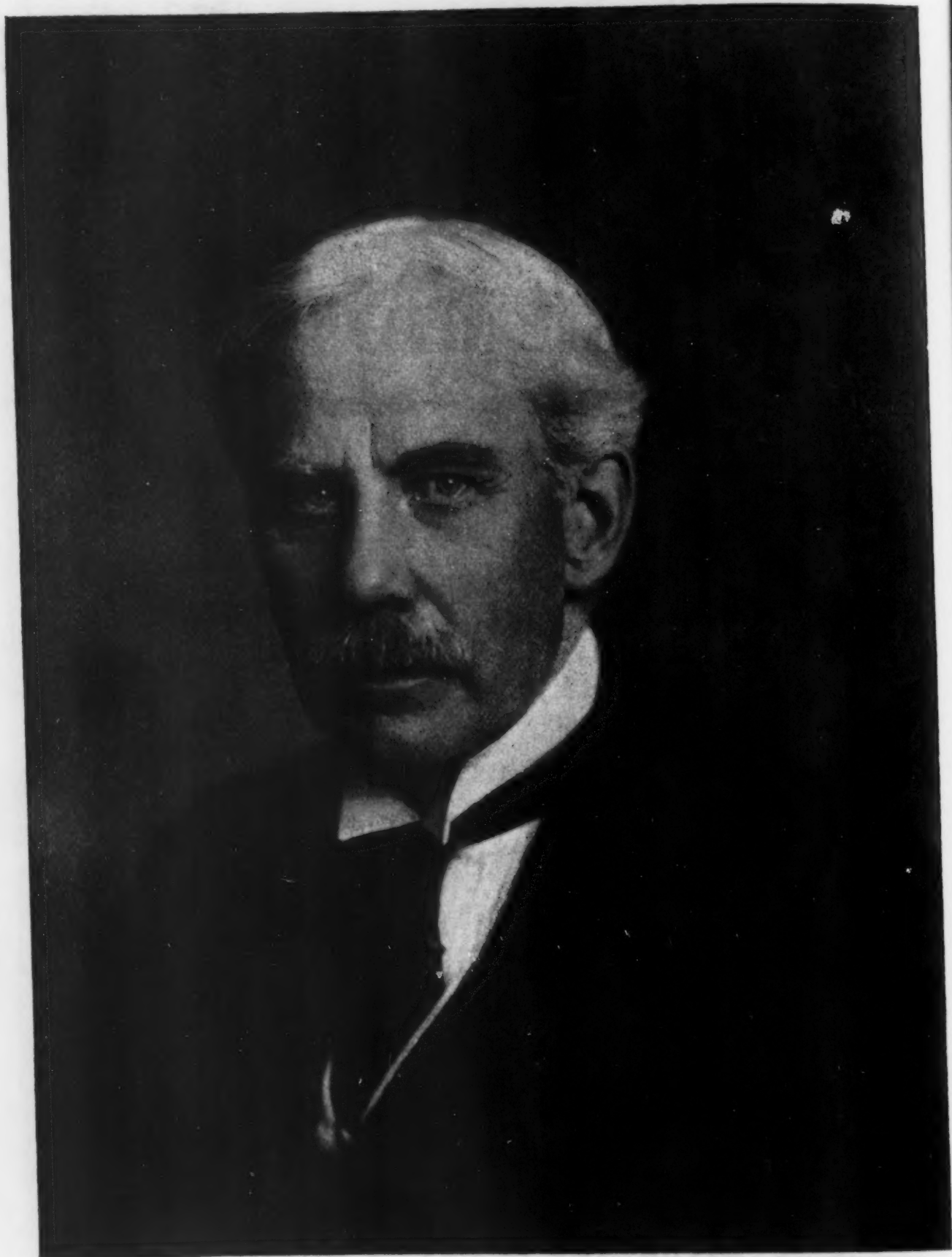
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